



ELEVENTH ANNUAL CARMEL

BACH FESTIVAL

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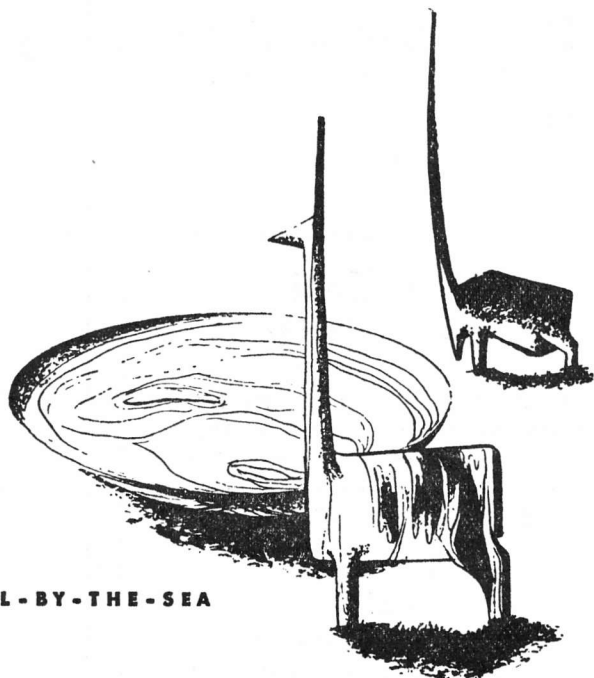
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CARMEL BACH FESTIVAL

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DENE DENNY AND HAZEL WATROUS FOUNDERS AND DIRECTORS

The Carmel Bach Festival of 1948 is the outgrowth of sixteen years of community music-making. The year 1932 marked the beginning when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in chamber concerts, admitting season ticket holders to weekly open rehearsals. At the same time they organized an amateur orchestra, with Michel Penha as its conductor. The Carmel Music Society sponsored the entire enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose. For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

Sascha Jacobinoff conducted the 1936 Festival, and Michel Penha returned to direct in 1937. 1938 marked the end of the early period, when Dene Denny and Hazel Watrous engaged the distinguished Gastone Usigli to conduct, the B Minor Mass being added and the programs taking a long step forward during that momentous summer. Mr. Usigli, to whose devotion and prodigious genius for orchestra and choral direction the Carmel Festival owes measureless debt, has been reengaged every year since, taking the podium for the eighth consecutive time in the present Festival.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and Participants, to the Pine Cone, the Monterey Peninsula Herald, What's Doing, the San Francisco Examiner, the San Francisco Chronicle, the San Francisco Argonaut, Musical Courier, Musical America, Opera and Concert and the West Coast Press, to the Sunset School Trustees, the Carmel School of Adult Education, to La Playa, Pine Inn, and the many friends of the Festival who have opened their homes to Festival Participants, to KDON, to the members of the Bach Festival Chorus and Orchestra, the Staff and ushers, and to all who have labored and co-operated so generously to make the Bach Festival a success.

BACH FESTIVAL STAFF

Ervin Mautner, Assistant Conductor	Rhoda Johnson, Costumes
Angie Machado, Assistant Choral Director	Sydney and Martha Williams, At the Door
B. Franklin Dixon, Stage Manager	Ralph Linsley, Southern California Representative. Librarian.
Ross E. Crouch, Stage Technician	William Harry, Assistant Librarian
Lyle Cooper, Lighting	Wendell Watkins, Tickets
Douglas Calley, Lighting Assistant	

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Murray Klein
Esther Griffiths
Grace Lanini
Adele Luker
Shirley Hochstein

Second Violins

Gregory Kreshover, Principal
Elizabeth Bell
Gloria Panicucci
Helen Beyer
Jean Armstrong
Howard Barnum
Betty Mobbs

Violas

Samuel Singer, Principal
Frances Robinson
Walter Dahlen
Alice Leighton
Alva Taylor

Violoncellos

William Harry, Principal
Jean Fulkerson
Marian Davies
Jean McGuire

Contrabasses

Vincent Duckles, Principal
Ronald Gerst
Evelynne Taylor

Flutes

Floyd Stancliff, Principal
John May

Oboes

Whitney Tustin, Principal
Ralph Watilo

Clarinets

Franklin Sabin, Principal
Constantine Thomas

Horns

Willard Culley, Principal
Alan Robinson

Trumpets

Gabriel Bartold, Principal
Richard C. Smith
Eugene Lancelle

Bassoons

William Watilo, Principal
George Croy

Tympani

Peggy Cunningham

Cembalo

Ralph Linsley

Members of the Bach Festival Chorus

First Sopranos

Helen Abinante
Fay Bartold
Martha Bennett
Jane Haskell Betts
Ann Fife
Odessa Ferris
Blanche Gibbs
Gail Johnson
Elizabeth Land
Lilly Lovejoy
Beatrice Martin
Phyllis McDowell
Josephine Nagler
Gertrude Ralph
Patricia Schommer
Norma Wilcy
Neeltze Witbaard

Second Sopranos

Doris French
Ruth Gaskin
Jessica Gilby
Doris Kromann
Nancy Lofton
Leota Littlejohn

Narita Monhollan

Dorothy Symonds
Eleanor Weill
Sally Woolley

Altos

Suzanne Bond
Ruth Cooke
Valentine Greene
Laverne Grund
Eleanor Kappes
Jeannie M. Klenke
Mabel Loutzenheiser
Angie Machado
Julianne Mears
Edda Heath Pappel
Marjory Pegram
Margaret Ross
Rhoda Spafford
Marjorie Wermuth
M. Frances Wild
May Williams

Tenors

A. R. Bandini
H. D. Birks, Brig. Gen., Ret.
Norman Boxley
Elmer Dickey
Aage Jacobsen
Julian Lieban
Walter McKibben
Elwin Pfaff
Thomas Sanderson

Basses

David Amram
John W. Betts
William Bishop
Douglas Calley
Frederick E. Clark
John Farr
Horace Ferris
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MONDAY ... JULY 19

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

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SOLOISTS

PHYLLIS MOFFET, Soprano. NANNETTE LEVI, Violin. GABRIEL BARTOLD, Trumpet.

PROGRAM

Gloria in excelsis Deo, Qui tollis, from B Minor Mass

Glory to Thee be given, from Cantata 149

Brandenburg Concerto No. 4, G major, for two Flutes, Violin and Orchestra

Allegro—Andante—Presto

FLOYD STANCLIFF, JOHN MAY, ERVIN MAUTNER

Cantata No. 209, "Non Sa Che Sia Dolore" for Soprano Solo

1. Sinfonia. 2. Recitativo, No one knows what grief may be. 3. Aria, Leave then. 4. Recitativo, The time of your departure is known. 5. Aria, Cast away your grief.

PHYLLIS MOFFET

Ensemble: Floyd Stancliff, flute. Erwin Mautner, Murray Klein, violins. Samuel Singer, viola. William Harry, cello.

Concerto, E flat, for Trumpet and Orchestra.....Haydn

Allegro—Andante—Allegro

GABRIEL BARTOLD

INTERMISSION

Concerto, E major for Violin and Orchestra

Allegro—Adagio—Allegro assai

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CARMEL BACH FESTIVAL

TUESDAY ... JULY 20

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI..... CONDUCTING

SOLOISTS

MAXIM SCHAPIRO, Piano. NOEL SULLIVAN, Bass. NANNETTE LEVI, Violin. ERVIN MAUTNER, Violin.

PROGRAM

Brandenburg Concerto No. 1, F major, for Violin, 3 Oboes, 2 Horns and Strings
Allegro moderato Adagio Menuetto Polacca Alegro

NANNETTE LEVI, Violin. WHITNEY TUSTIN, RALPH WATILO,
GEORGE CUNHA, Oboes. WILLARD CULLEY, ALAN ROBINSON,
Horns. WILLIAM WATILO, Bassoon.

Tu lo sai.....Torelli

Vieni che poi sereno.....Gluck

NOEL SULLIVAN

Concerto, D minor, for two Violins and Orchestra
Vivace—Largo ma non tanto—Allegro

NANNETTE LEVI, ERVIN MAUTNER

INTERMISSION

Concerto No. 4, G major, for Piano and Orchestra.....Beethoven

Allegro moderato—Andante con moto—Rondo
(Cadenza for first movement by Nicholas Medtner)

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CARMEL BACH FESTIVAL

WEDNESDAY ... JULY 21

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LUDWIG ALTMAN.....ORGANIST

PROGRAM

Johann Pachelbel (1653-1706)

Toccata in C Minor

How Beautiful shineth the Morning Star, Chorale Prelude

Ricercare

From Heaven High, Chorale Prelude, two versions

J. S. Bach

Prelude and Fugue in G Major

Sleepers, awake, Chorale Prelude

We all believe in One God, Chorale Prelude

Chorale Preludes from "The Liturgical Year"

O Man, bemoan Thy grievous Sin

Today God's Son hath triumphed

I call to Thee, Lord Jesu Christ

In peace and joy I go hence

When we are in deepest need

He who suffers God to guide him

Triple Fugue in E flat Major

FRIDAY ... JULY 23

LUDWIG ALTMAN.....ORGANIST

PROGRAM

Dietrich Buxtehude (1637-1707)

Prelude and Fugue in F sharp Minor

Praise God, Chorale Prelude

O World, I must leave Thee, Chorale Prelude

Phantasy on "How beautiful shineth the Morning Star"

J. S. Bach

Concerto in A Minor

Allegro—Adagio—Allegro

Come now, Saviour of the Heathen, Chorale Prelude

Prelude and Fugue in B Minor (Bach's last work in this form)

Before Thy Throne I now Stand (Bach's last composition, dictated from his deathbed to his pupil Altnikol)

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CARMEL BACH FESTIVAL

THURSDAY . . . JULY 22

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

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CORNELIUS VAN VLIET, Cello. NANNETTE LEVI, Violin. WHITNEY TUSTIN, Oboe.

PROGRAM

Brandenburg Concerto No. 2, F major, for Violin, Flute, Oboe, Trumpet and Orchestra
Allegro moderato—Andante—Allegro assai

ERVIN MAUTNER, Violin. JOHN MAY, Flute. WHITNEY TUSTIN,
Oboe. GABRIEL BARTOLD, Trumpet. WILLIAM HARRY, Cello

Concerto, C minor, for Violin, Oboe and Orchestra
Allegro—Adagio—Allegro

NANNETTE LEVI, WHITNEY TUSTIN

Brandenburg Concerto No. 5, D major, for Violin, Flute, Piano and Orchestra
Allegro—Adagio affetuoso—Allegro

NANNETTE LEVI, Violin. FLOYD STANCLIFF, Flute. RALPH LINSLEY,
Piano.

INTERMISSION

Concerto, D major, for Cello and Orchestra Haydn
Allegro moderato—Adagio—Allegro

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SATURDAY ... JULY 24

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI..... CONDUCTING

SOLOISTS

MAXIM SCHAPIRO, RALPH LINSLEY, CHARLES FULKERSON, Pianists. PHYLLIS MOFFET, Soprano. JANICE MOUDRY, Contralto. RUSSELL HORTON, Tenor. JULIAN LIEBAN, Tenor. RALPH ISBELL, Bass. PETER ROBERTS, Bass.

PROGRAM

Overture, No. 3, D major, for Orchestra

Grave—Vivace—Grave—Gavotte I—Gavotte II—Bourree—Gigue

Concerto, F major, for three Pianos and Orchestra.....Mozart

Allegro—Adagio—Rondo (Tempo di Menuetto)

MAXIM SCHAPIRO, RALPH LINSLEY, CHARLES FULKERSON

(The solo parts for the Mozart "Triple Piano Concerto" have been loaned to the Bach Festival by
The Free Library of Philadelphia, The Edwin A. Fleisher Music Collection)

INTERMISSION

Cantata No. 201, "Phoebus and Pan," Drame per Musica

1. Sestet, Blow hither, ye turbulent breezes. 2. Recitative, Phoebus. And hast thou the audacity supreme? 3. Aria, Momus. For all things blame the wind. 4. Recitative, Mercurius, Phoebus, Pan. What need for all this wrangling? 5. Aria, Phoebus. Crowned with roses, crimson roses. 6. Recitative, Momus. Pan, Now the turn is thine to sing. 7. Aria, Pan. To gladness from sadness waketh the heart. 8. Recitative, Mercurius, Tmolus. Let either judge decide. 9. Aria, Tmolus. Phoebus, Thine is song divine. 10. Recitative, Pan, Midas. Now, Midas, give your verdict. 11. Aria, Midas. Pan's a master, that is clear. 12. Recitative, Momus, Mercurius, Tmolus, Phoebus, Midas, Pan. Midas, art thou mad! 13. Aria, Mercurius. Arrogant presumption, Unredeemed by gumption. 14. Recitative, Momus. My worthy Midas, go home. 15. Chorus, Sound again ye chords enchanting.

PHYLLIS MOFFET, Momus. JANICE MOUDRY, Mercurius. RUSSELL HORTON, Midas. JULIAN LIEBAN, Tmolus. PETER ROBERTS, Phoebus. RALPH ISBELL, Pan.

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SUNDAY ... JULY 25

SUNSET AUDITORIUM AT 3:00 AND 8:30

GASTONE USIGLI.....CONDUCTING

SOLOISTS

PHYLLIS MOFFET, Soprano. DORIS KROMANN, Soprano. JANICE MOUDRY, Contralto. RUSSELL HORTON, Tenor. RALPH ISBELL, Bass. NANNETTE LEVI, Solo Violin. FLOYD STANCLIFF, Solo Flute. FRANKLIN SABIN, CONSTANTINE THOMAS, Solo Clarinets. WILLARD CULLEY, Solo Horn.

THE MASS IN B MINOR for Chorus, Orchestra and Soloists

1. Chorus, Kyrie Eleison, Lord have mercy upon us.
2. Duet, Christe Eleison, Christ have mercy upon us.
3. Chorus, Kyrie Eleison, Lord have mercy upon us.
4. Chorus, Gloria in excelsis Deo, Glory be to God on high.
5. Soprano aria, Laudamus te, We praise Thee.
6. Chorus, Gratias agimus, We give thanks.
7. Duet, soprano, tenor, Domine Deus, O Lord God.
8. Chorus, Qui tollis, That takest away the sins of the world.
9. Aria, alto, Qui sedes, Thou that sittest.
10. Aria, bass, Quoniam tu Solus Sanctus, For Thou only art holy.
11. Chorus, Patrem omnipotentem, The Father Almighty.
12. Duet, soprano, alto, Et in unum Dominum, And in one Lord.
13. Chorus, Et incarnatus est, And was incarnate.
14. Quartet, Crucifixus, And was crucified.
15. Chorus, Et resurrexit, And the third day He arose.
16. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost.
17. Chorus, Confiteor unum baptisma, I believe in one baptism.
18. Chorus, Sanctus, Sanctus, Holy, Holy.
19. Chorus, Osanna, Hosanna.
20. Aria, tenor, Benedictus, Blessed is He.
21. Aria, alto, Agnus Dei, O Lamb of God.
22. Chorus, Dona nobis pacem, Grant us Thy peace.

